TONY McMANUS,

Scottish guitarist,
will be performing at
a House Concert
in BERKELEY
on Monday, September 4th
(Labor Day)
at 7:30PM



Returning after sell-out concerts in '98, '99, '01, '05 & '14, it's amazing to get another opportunity to see Scotland's premier guitarist, Tony McManus, perform solo in an intimate venue!

Since the release of his first CD 21 years ago, Tony McManus has risen from relative obscurity to being the most in-demand Scottish guitarist today - both as an accompanist and as a soloist. He has performed with Alasdair Fraser, Brian McNeill, Alain Gentry, Natalie MacMaster, Martin Hayes & Dennis Cahill, Alison Brown, Phil Cunningham, Colin Reid, Tommy Peoples, Kevin Crawford, Kate Rusby, Catriona Macdonald, Liz Doherty, William Jackson, and April Verch, and as well as with many other fine musicians from Scotland, Ireland, England, the US, and Canada. In addition to live performances, Tony is one of the busiest studio musicians in the UK and Canada.

Alongside his work with others, Tony has developed a solo guitar repertoire of startling originality, combining mesmerizing technique with a deep love of traditional music from Scotland and beyond. He is equally as comfortable with driving dance tunes as he is with haunting slow airs. He has released numerous solo CDs, all of which have resulted in rave reviews. He is also a frequent performer at international guitar festivals and has released several highly-praised instructional videos as part of Stefan Grossman's world renowned Guitar Workshop series.

Tony's solo concerts are truly amazing. One of the strengths of Tony's playing is that he doesn't simply play guitar music. He performs a wonderful Scottish guitar adaptation of Celtic tunes from around the world written for all sorts of instruments. This rare intimate US solo performance by one of Scotland's finest guitarists is sure to be memorable!

"A stunning guitarist. One is left with a feeling of absolute awe and total enjoyment mixed in equal parts. One has been in the company of a guitarist of immense talent." —— Folk On Tap

"OK, guitarists - a choice. Be inspired and try harder, or give up in despair and take up the triangle. Tony McManus has gained in notoriety since Folk Roots featured him in late 1996." — Alan Murray, Folk Roots Magazine

Admission: \$20 Advance/\$22 at the Door. All proceeds go to the performer. Reservations required. For reservations, information, & directions: e-mail reservations@sgreenberg.org or call 510-644-2135.