

JIM MALCOLM,
Scottish singer & songwriter (former
lead singer of Old Blind Dogs),
will be performing at the
FREIGHT & SALVAGE
in BERKELEY
on Thursday, January 31st
at 8PM



This extraordinary award-winning Scottish singer & songwriter has performed many concerts at the Freight as part of Old Blind Dogs. This will be his solo debut at the Freight!!!

Jim Malcolm has come to be recognized as one of the finest singers, guitarists, and songwriters in Scotland today. In addition to performing his own songs, he is also a performer of traditional Scots songs and the songs of Robert Burns. Jim has recorded 7 solo CDs, as well as 4 CDs as a member of the award-winning Scottish folk band "Old Blind Dogs". In the 2004 Scots Trad Music Awards, Jim won the "Songwriter of the Year" award and Old Blind Dogs were selected as "Folk Band of the Year." Jim's songs have been recorded and performed by Kate Rusby, the Poozies, the McCalmans, and others. His song "Neptune" featured on an award-winning documentary about a North Sea oil spill. His song "Battle of Waterloo" was one of the most requested songs in the Old Blind Dogs repertoire.

Although Jim spends much of his time doing solo tours (which to date have included tours of Scotland, England, Ireland, Denmark, Germany, USA, Canada, and Uganda), this is first solo performance at the Freight & Salvage! And, as the newspaper "The Scotsman" proclaims, "Jim Malcolm will just melt you in your seat."

"Here we have one of the finest singing voices in Scotland in any style, stretching his vocal chords around a selection of his own, traditional and others' songs. Jim is blessed by a flexible, smooth creamy voice, a range to die for and an ability to cast its slightly jazzy spell over whatever it tackles." — Living Tradition Magazine (Jan/Feb 2001)

"Jim Malcolm might be better known in this country as the lead singer for the Old Blind Dogs, but he had established himself as a fine songwriter and interpreter of traditional material long before he joined the band... Malcolm has one of those pure warm voices... that one never tires of listening to. — Dirty Linen Magazine (Dec 2000/Jan 2001)

"One of the most outstanding talents to have emerged through the Scottish folk scene in years"— The Independent

"With a voice as heart-meltingly beautiful, in its way, as Judy Collins, Jeff Buckley or Elizabeth Fraser and a seemingly crossroads-at-midnight transcendent brilliance in songwriting and musicianship Malcolm remains, inexplicably, not a millionaire but the Scottish folk scene's best kept secret. Why?" — Mojo (March 2003)

1111 Addison Street, Berkeley, CA 510-548-1761
\$18.50 in advance, \$19.50 at the door