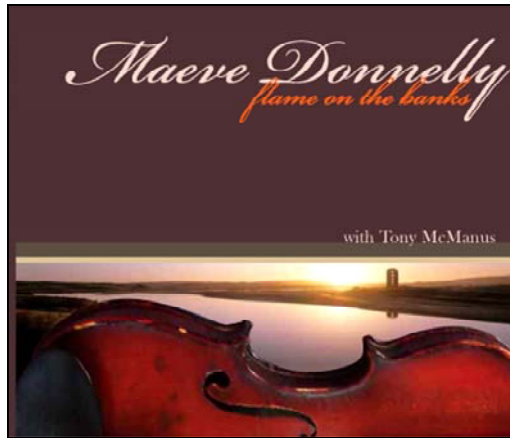


# Maeve Donnelly with Tony McManus



**Maeve Donnelly** is from the village of Kylemore Abbey in East Galway, an area steeped in traditional music. In the past, many notable musicians and bands hailed from this region of Ireland. She now lives in the picturesque village of Quin, Co. Clare, a short walk from a lovely old Abbey. She has been playing the fiddle since the age of five and won her first All-Ireland Fiddle Competition at the age of nine. She subsequently won two more All-Ireland fiddle titles as well as the National Slogadh Competition for Solo Fiddle and The Stone Fiddle Competition in County Fermanagh.

As a founding member of the group Moving Cloud she has recorded and toured in North America playing at such prestigious venues as the Milwaukee Irish Fest, The Lincoln Performing Arts Centre in New York, the Champlain Valley Folk Festival, the Washington Irish Festival and the Philadelphia Folk Festival. Maeve's solo debut fiddle album is simply titled "Maeve Donnelly". This CD, welcomed with rave reviews, was the culmination of many months of research into old manuscript material as well as listening to the music tapes/CDs of older musicians. Maeve toured in Canada and the US with guitarist Steve Baughman and Tony McManus. She's just recorded her new CD, *Flame on the Banks*, accompanied by Tony and is currently touring with this master of the acoustic guitar.

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To find a unique voice on so ubiquitous an instrument as the acoustic guitar is quite an achievement. To do so within a centuries-old idiom where the instrument has no real history is truly remarkable. In a little over ten years as a professional musician **Tony McManus** has come to be recognized throughout the world as the leading guitarist in the genre. From childhood, his twin obsessions of traditional music and acoustic guitar have worked together to produce a startlingly original approach to this ancient art. In Tony's hands the complex ornamentation normally associated with fiddles and pipes are accurately transferred to guitar in a way that preserves the integrity and emotional impact of the music. He has a number of CDs to his credit, both as soloist and accompanist.

# Maeve Donnelly with Tony McManus

The Traditional Music of Ireland (& other places) on  
Fiddle & Guitar



## **MAEVE DONNELLY** with **TONY MCMANUS** **THURSDAY, FEBRUARY 14, 2008 AT 8 PM** **FREIGHT & SALVAGE COFFEEHOUSE**

Tickets \$18.50/\$19.50 at the door Doors open at 7:30 pm  
1111 Addison St. Berkeley, CA (near University & San Pablo)  
510-548-1761 freightandsalvage.org

Hear tunes from Maeve's new CD with Tony!  
— Flame on the Banks —

*"Passionate, virtuosic, memorable: the fiddle music of Maeve Donnelly."*  
- Earle Hitchner, Wall Street Journal / Irish Echo

*"Tony McManus is the finest guitarist Scotland has ever produced."*  
- BBC Radio Scotland